

TALK TO ME, DANCE WITH ME

As recorded by Hot Hot Heat

(From the 2002 Album MAKE UP THE BREAKDOWN)

Transcribed by *murphy_the_dog*

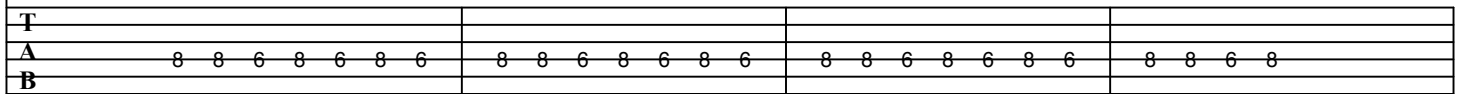
Words and
Arranged

A Intro

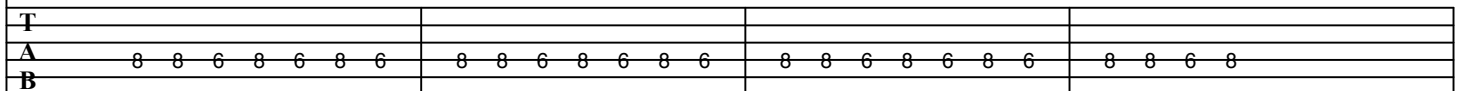
Moderately Fast Rock ♩ = 130
N.C.



Gtr II *mf* Clean Guitar



N.C.



δvb-----|

δvb-----|

δvb-----|

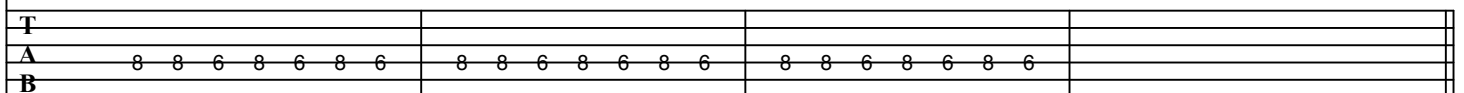
δvb-----|

Gtr I Keyboards

[See Performance]



N.C.

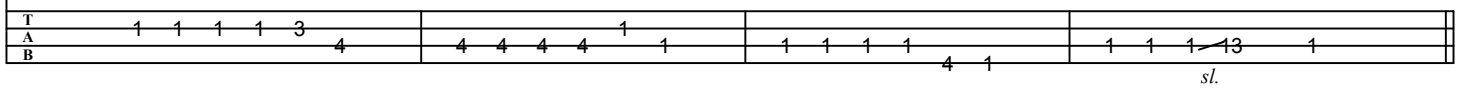


δvb-----|

δvb-----|

δvb-----|

δvb-----|



B Pre-Chorus

N.C.

13

T
A
B

C 1st Chorus

N.C.

17

Talk to me, dance with me...

Gtr III *mf* [Synth noises accompany these notes]

T
A
B

D Interlude

N.C.

21

ff

Gtr I

T
A
B

N.C.

23

T
A
B

8vb-----J

8vb-----J

T
A
B

1 1 1 1 4 1

1 1 1 13 1

sl

E Verse

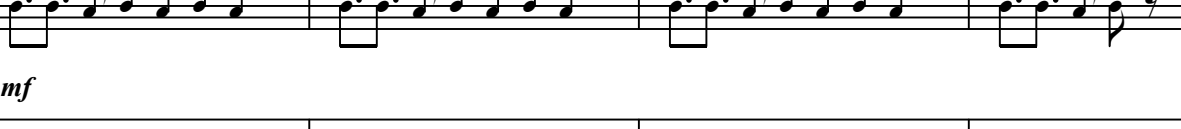
The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr IV) and a piano part (P). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part features a prominent arpeggiated figure in the first system, which is repeated in the second system. The piano part provides a harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. The score is labeled with "Gtr IV" and "P" for guitar and piano, respectively. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The guitar part features a prominent arpeggiated figure in the first system, which is repeated in the second system. The piano part provides a harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line.

29

32 

F 2nd Chorus

N.C.

34 
Gtr II *mf*
T
A 8 8 6 8 6 8 6 8 8 6 8 6 8 6 8 6 8 6
B
Gtr III *mf*
T 4 6 6 6
A
B

38

N.C.

B $\flat$ m

ff

sl.

4

6

6

6

G Breakdown

N.C.

42 N.C. 10

52 N.C.

1. 2.

8vb
Gtr I *ff*

8vb--┐ 8vb--┐ 8vb--┐ 8vb 8vb-----┐

sl. sl.

[H] Outro Chorus

58 N.C.

mf

Gtr III

3x

62 N.C.

B⁷m

sl.