

TALK TO ME, DANCE WITH M

As recorded by Hot Hot Heat

(From the 2002 Album MAKE UP THE BREAKDOWN)

Transcribed by murphy_the_dog

Words and
Arranged by

A Intro

Moderately Fast Rock $\text{♩} = 130$
N.C.



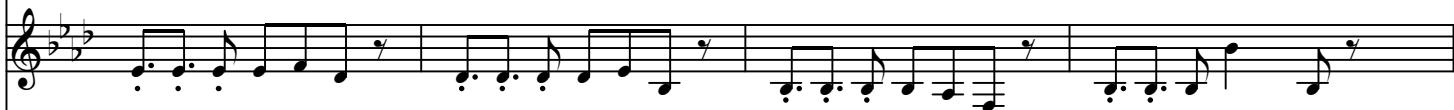
Gtr II ***mf*** Clean Guitar

Guitar tablature showing a repeating pattern of eighth-note pairs across four measures. The strings are labeled T, A, B.

N.C.



Guitar tablature showing a repeating pattern of eighth-note pairs across four measures. The strings are labeled T, A, B.



8vb
Gtr I Keyboards

[See Performance]

Guitar tablature showing a repeating pattern of eighth-note pairs across four measures. The strings are labeled T, A, B. The last measure ends with a ***sl.***

N.C.



Guitar tablature showing a repeating pattern of eighth-note pairs across four measures. The strings are labeled T, A, B.



8vb

8vb

8vb

8vb

Guitar tablature showing a repeating pattern of eighth-note pairs across four measures. The strings are labeled T, A, B. The last measure ends with a ***sl.***

B Pre-Chorus

N.C.

13

T
A
B

C 1st Chorus

N.C.

17

T
A
B

Talk to me, dance with me...

Gtr III ***mf*** [Synth noises accompany these notes]

T
A
B

D Interlude

N.C.

21

ff

T
A
B

8vb

Gtr I

T
A
B

N.C.

23

T A B

8vb-----| 8vb-----|

T A B

1 1 1 1 | 4 1 1 1 | 13 1 | sl.

E Verse

B^{flat}m A# B^{flat}sus4 B^{flat}m 1. B^{flat}sus4 B^{flat}m B^{flat}sus4

Gtr IV let ring

T A B

25

2. B^{flat}sus4 B^{flat}sus4 B^{flat}m B^{flat}sus4 B^{flat}m A# Fm

let ring

T A B

29

B^{flat}m B^{flat}sus4 B^{flat}m B^{flat}sus4 B^{flat}m B^{flat}sus4 B^{flat}m B^{flat}m B^{flat}sus4 B^{flat}m B^{flat}sus4 B^{flat}m

B^{flat}m B^{flat}sus4 B^{flat}m B^{flat}sus4 B^{flat}m B^{flat}sus4 B^{flat}m B^{flat}m B^{flat}sus4 B^{flat}m B^{flat}sus4 B^{flat}m

P P P P P

T A B

32

F 2nd Chorus

N.C.

A musical score for Gtr II (Guitar II) starting at measure 34. The score consists of four staves of music. The first three staves begin with a treble clef, a key signature of one flat, and a common time signature. Each staff contains six measures of music, featuring eighth-note patterns and rests. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. It also contains six measures of music. The dynamic marking "mf" (mezzo-forte) is placed below the first staff.

Gtr II *mf*

T				
A	8 8 6 8 6 8 6	8 8 6 8 6 8 6	8 8 6 8 6 8 6	8 8 6 8 8
B				

Gtr III ***mf***

T	4	6	6	6
A				
B				

N.C.

A musical score for piano, page 10, system 38. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six measures of music. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains five measures of music. Measures 38-43 are shown, followed by a repeat sign and measures 44-49.

ff

sl.

A musical staff consisting of five horizontal lines. It features a treble clef at the top left, followed by a key signature indicating two flats. There are four solid black circles representing quarter notes positioned across the staff.

A blank musical staff consisting of five horizontal lines and four spaces, positioned above the lyrics "T 4", "A", and "B".

G Breakdown

N.C.

N.C.

52

1. 2.

T A B

Gtr I *ff*

T A B

sl. sl.

H Outro Chorus

N.C.

58

mf

T A B

Gtr III

T A B

N.C.